

Yazmín Hidalgo
Cuernavaca, Mexico, 1985

www.yazminhidalgo.com

Education

- 2019 **Diplomat in Visual Arts**, San Agustín Center for the Arts (CaSa), Oaxaca, Mexico.
- 2014 **Bookbinding Core Certificate Program**, San Francisco Center for the Book, San Francisco, USA.
Letterpress Core Certificate Program, San Francisco Center for the Book, San Francisco, USA.
- 2012 **Diplomat in artistic education**, Morelos Center for the Arts (CEMA) – Public Education Secretariat (SEP), Cuernavaca, Mexico.
- 2007 **BA in Visual Arts**, Morelos Center for the Arts (CEMA), Cuernavaca, Mexico.

Grants / Awards

- 2019-20 **Fellowship for Young Creators / Graphic Category**, National Fund for Culture and Arts (FONCA), Mexico.
- 2018 **AiR at The Evolving Book: Contemporary Artist Book Practices**, Banff Centre for Arts and Creativity / CIBC Emerging Artist Scholarships Endowment, Canada.
Fellowship Program for Creation and Artistic Development / Artists' Book Category (PECDA), Morelos, Mexico.
- 2016 **Acquisition prize Biennial UNAM of Visual Arts**, University Museum of Science and Arts (MUCA/UNAM), Mexico City, Mexico.
3rd place Biennial Arte Lumen 2nd edition, Mexico City Museum, Mexico City, Mexico.
- 2013-14 **Artistic Residency Program**, National Fund for Culture and Arts (FONCA), scholarship to get certificate at San Francisco Center for the Book, USA.
- 2009 **1st place Huellas Gráficas**, Small Engraving International Exhibit, Bogota, Colombia.
- 2007 **Youth Artistic and Cultural Projects Fellowship**, chalcography and artists' books production, Mexican Institute for the Youth (IMJUVE), Mexico.
- 2005 **Honorable mention XLV Non-professionals Watercolor Contest**, Watercolor National Museum (MNA), Mexico City, Mexico.

Collections

- 2025 **National Library of Mexico, National Autonomous University of Mexico UNAM**, Mexico City, Mexico.
- 2019 **Stanford University, Artists' book collection**, California, Estados Unidos.
University of Miami, Otto G. Richter Library Special Collections, Florida, Estados Unidos.
- 2016 **Arte Lumen**, Mexico City, Mexico.
University Museum of Science and Arts, National Autonomous University of Mexico UNAM, Mexico City, Mexico.
- 2012 **Alumnos 47**, Mexico City, Mexico.

Working experience (Selection)

- 2007- **HagoLibros**, Founder and CEO. Specialized studio in book arts production, Mexico City, Mexico.
- 2008-11 **Intaglio, lithography and engraving atelier**, Estación Indianilla Cultural Center (CCEI), bookbinding coordinator, Mexico City, Mexico.
- 2008-09 **Tigre Ediciones de México**, printing studio, associate member, Mexico City, Mexico.

Solo exhibitions

- 2021 **The origin**, Minnesota Center for Book Arts, Minneapolis, USA.

- 2015 **Del olvido a la memoria**, The Aesthetic Union, San Francisco, USA.
- 2009 **Naturālis**, La Casona Spencer Museum, Cuernavaca, Mexico.
- 2007 **Metamórfica**, Morelos Centre for the Arts (CEMA), Cuernavaca, Mexico.
- 2006 **Pater**, Morelos Centre for the Arts (CEMA), Cuernavaca, Mexico.

Group exhibitions (Selection)

- 2019 **CODEX 7th Biennial Book Fair (Ediciones Izote)**, Craneway Pavilion, California, USA.
Yani Pecanins tribute, artists' book exhibition, Biblioteca de México, Mexico City, Mexico.
National Biennial of Emerging Art, Parque Fundidora, Monterrey, Mexico.
Así sucesivamente, Contemporary Art Exhibition, San Agustín Center for the Arts (CaSa), Oaxaca, Mexico.
- 2018 **Banff AiR-Early Spring Open Studios**, Glyde Hall, Banff Centre for Arts and Creativity, Canada.
VII International Image Festival, Cultural Center La Garza, Pachuca, Mexico.
Máxima Expresión, international artists' book exhibition, Biblioteca de México, Mexico City, Mexico.
- 2016 **Biennial UNAM of Visuals Arts**, University Museum of Science and Arts (MUCA/UNAM), Mexico City, Mexico.
Parámetro 02, Arte Lumen 2ª edición, Museo de la Ciudad de México, Mexico City, Mexico.
- 2015 **Lo prohibido**, alternative photo printing techniques, La línea del horizonte gallery, Puebla, Mexico.
Los rostros del libro (The faces of the book), Biblioteca de México, Mexico City, Mexico.
Nave interior, artists' book exhibition, Dos Quince Gallery, Mexico City, Mexico.
De la mano a la palabra, embroidering in the artists' book, Donceles 66, Mexico City, Mexico.
- 2012 **Tercera Edición, Contemporary graphic, Tigre Ediciones de México**, Medellín 174, Mexico City, Mexico.
Tratados de reflexión Mexicana a fuego, graphic, Casa Talavera, UACM, Mexico City, Mexico.
- 2011 **International Artists' Book Fair**, Fotoseptiembre, Center of the Image (CI), Mexico City, Mexico.
- 2010 **La vida desatenta, Miguel Hernández tribute**, itinerant artists' book exhibit, Spain.
- 2009 **Huellas Gráficas**, Small Engraving International Exhibit, Bogota, Colombia.
VI International Triennial of Graphic Art, Bitola, Macedonia.
21 Juan Gellman's Books, Oaxaca Philately Museum, Mexico.
Artists' books, De-Autor Gallery, Madrid, Spain.
International Artists' Book Fair, Fotoseptiembre, Center of the Image (CI), Mexico City, Mexico.
IX Edizione del Premio Acqui Incisione, graphic, Acqui Terme, Italia.
- 2007 **La presión insoportable**, young artists in graphics, Galería Centro Morelense de las Artes, Cuernavaca, Mexico.
- 2005 **Pandemia**, large format graphics, Galería Centro Morelense de las Artes, Cuernavaca, Mexico.
XLV Concurso Anual para Aficionados a la Acuarela, Museo Nacional de la Acuarela, Mexico city, Mexico.
- 2004 **VII State Watercolor Salon**, Centro Cultural Jardín Borda, Cuernavaca, México.
Huellas graficas, Galería Centro Morelense de las Artes, Cuernavaca, México.
- 2003 **VI State Watercolor Salon**, Centro Cultural Jardín Borda, Cuernavaca, México.

Book fairs

- 2018 Invited stand at **Paper Works**, Squash 73, Mexico City, Mexico.
- 2015 Stand in **2nd Artist' Book Exhibit**, University Museum of Contemporary Art (MUAC), Mexico City, Mexico.
- 2013 Stand in **Codex International Book Fair** (HagoLibros), Richmond, USA.

Lectures / Workshops (Selection)

- 2020- **Bookbinding Workshop**, Master's in Editorial Design and Production, UAM-X, México.
- 2019 **Artist' books creative process**, La Tallera Siqueiros, Cuernavaca, Mexico.
- 2017 **Artist' books construction**, International Image Festival, Pachuca, Mexico.
- 2016 **Artist' Books and Photobooks Diplomat**, Autonomous University Benito Juárez (UABJO), Oaxaca, Mexico.
Artist talk, Creative Processes and auto publishing in the artist' book, El quehacer del libro, Mexico City, Mexico.
Artist' book production, International Image Festival (FINI), Real del Monte Arts Institute, Mexico.
- 2015 **Artist' book**, Dos Quince Gallery, Mexico City, Mexico.
- 2014 **Artist' book and case construction**, Red Poppy Art House, San Francisco, EUA.
Textile artist' book, Gimena Romero studio, Mexico City, Mexico.
- 2013 **Artist' book and case construction**, Manuel Álvarez Bravo Photographic Center (CFMAB), Oaxaca, Mexico.
Seminary and conference, Lía, Artist' Book Construction, Raúl Anguiano Museum, Guadalajara, Mexico.
- 2012 **Artist talk, Artists' Books Collection / Alumnos 47 Foundation**, Tamayo Museum of Contemporary Art, Mexico City, Mexico.
- 2011 **Artist' books with old photographic processes**, Panóptico Workshop, Mexico City, Mexico.
- 2010 **Etching in cooper and linoleum**, Folk Art Museum (MAP), Mexico City, Mexico.